

BRAD VANDERBURG

2909 19th Ave. South

Seattle, WA. 98144

206 484-6645

brad@ikedavanderburg.com

PROFILE

I am Producer/Director/Editor with nearly 30 years experience in Los Angeles and Seattle, editing narrative and documentary features, network television series, motion picture trailers, promos, and specials, and short corporate and non-profit images films. I have a very strong narrative sense and specialize in finding the hidden core of a scene and exploiting it to it's full potential.

PRODUCTION EXPERIENCE

CO-OWNER - IKEDA/VANDERBURG PRODUCTIONS (CURRENT)

Working with partner Alice Ikeda to produce branding, and fund-raising films for clients such as ACCOLADE, ArtsFund, AtWork, Seattle Shakespeare Company, Seattle Youth Symphony, Community & Parents for Public Schools, Feet First, Southwest Youth & Family Services and others.

"HOARDERS" (TV SERIES DOCUMENTARY) - 2009-2016

Senior Editor for ground breaking hit series on A&E. Edited over 15 episodes during it's 9 season run including the pilot, the Emmy nominated season 3 "Rat Man" episode, and the special two-hour season 9 finale and cameraman for two episodes in season 9.

"PROJECT AFTERLIFE" (TV SERIES DOCUMENTARY) - 2015

Edited 4 episodes of series for Destination America network

"THE AGENT" (TV SERIES DOCUMENTARY) - 2015

Edited pilot episode of pro football recruiting docu-series for Esquire Network

"INSIDE HOMICIDE" (TV SERIES DOCUMENTARY) - 2014

- Hall of Mirrors" (2014)
- Body in a Trunk (2014)
- The Black Widow (2014)

"ESCAPING EVIL: MY LIFE IN A CULT (TV SERIES) - 2013

- Episode #1.1 (2013)

"SELL THIS HOUSE: EXTREME" (TV SERIES) - 2012

- Long Beach, Ca. (2012)
- Miami, Fl. (2012)
- Renton, Wa. (2012)

"MARROW" (FEATURE NARRATIVE FILM) - 2011

Feature film editor

"HOOK, LINE, AND SISTERS" (TV SERIES) - 2011

Senior Editor for series for TLC.

"INGENIOUS MINDS" (TV SERIES) - 2011

- George Widener (2011)
- Alonzo Clemons (2011)

BIOGRAPHY (TV SERIES DOCUMENTARY) - 2010

- Married With Children (2010)
- Casey Anthony: How Did We Get Here? (2010)

“TEST DRIVE” (TV SERIES) - 2007

Lead editor on series for Scripps Network.

“ME VS. ME” (TV SERIES) - 2007

Lead editor on series for Scripps Network.

HISTORY CHANNEL (TV DOCUMENTARY SPECIAL) - 2005

- ABSOLUTE LEVEL (2005)

HBO FIRST LOOK (TV SERIES DOCUMENTARY SHORT) 2001-2009

- The Making of “2012” (2009)
- Celebrating the Man in Black: The Making of “WALK THE LINE” (2005)
- Bringing Heaven to Earth: The Making of “KINGDOM OF HEAVEN” (2005)
- The Making of “MASTER & COMMANDER: THE FAR SIDE OF THE WORLD” (2003)
- The Night Club of Your Dreams: The Making of “MOULIN ROUGE” (2001)

“INTERSTATE 5” (FEATURE NARRATIVE FILM) - 1998

Producer/Writer/Director of independent feature film.

EDUCATION

University of Southern California - Cinema Production - 1985